

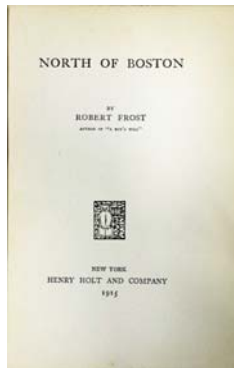
Phoebe's BookCellar

Phoebe's BookCellar – Fiction / Poetry - July 2021



Markham, Edwin, *New Poems. Eighty Songs at 80*, New York, Doubleday, 1932. Signed and dedicated by the author.

\$20.



Frost, Robert, *North of Boston*, New York, Henry Holt, 1915. Second Edition.

\$50.



Dickens, Charles, *Collected Works*, London, Heron Books, 31 vols of 36.

\$100.



Meredith, William, *Hazard the Painter*, New York, Knopf, 1975. First ed. #47 of 100 copies. \$50.

Boutilier, Nancy, *On the Eighth Day Adam Slept Alone*, Santa Rosa, Black Sparrow Press, 2000, First U.S. ed. Dedication by author. \$15.

Calvert, Mary R., *Dawn over the Kennebec*, Lewiston, Twin City Printery, 1983. Signed. \$25.

Elrod, Prissy, *Far Outside the Ordinary*, Leather Leaf Publishing, 2014, 1st ed. Signed and dedicated by author, abe 40 (only 1 copy), \$15.

Gallico, Paul, *Steadfast Man*, Doubleday, New York, 1958. Signed. \$25.

Gallico, Paul, *Mrs. Harris, MP*, London, Heinemann, 1965. Signed. \$10.

Hemingway, Ernest, *Across the River*, Scribners, NY, 1950, 1st ed. \$10.

Janko, James, *Buffalo Boy and Geronimo*, Curbstone Press, 2006. First Ed. Dedication by author. \$10.

Kingsley, Charles, *Works*, Norris & Co., 1898, 7 vols. Ltd ed 35 copies of which #20. \$50.

Lewis, Harrie Rossiter, *Glimmering Fireflies*, Cambridge, Riverside Press, 1929. Dedicated by author. \$10.

London, Jack, *Burning Daylight*, New York, Macmillan, 1910, illustrations. \$50.

MacLeish, Archibald, *New and Collected Poems, 1917-1976*, Boston, Houghton Mifflin, 1976. Signed. \$20.

Masefield, John, *Enslaved and Other Poems*, New York, Macmillan, 1920. First American Edition. \$10.

McGough, Ann, *Selected Poems*, Advocate Press, 1994. \$10.

O'Brien, Tim, *In the Lake of the Woods*, Boston, Houghton Mifflin, 1994, 1st ed., signed. \$20.

Parker, Frances S., *Walk Quietly*, Marshall Jones, 1954. First ed. Signed. \$15.

Pennington, Lee, *I Knew a Woman*, Louisville, Love St. Books, 1977. Second printing. \$75.

Pinsky, Robert, *The Sounds of Poetry*, New York Farrar Strauss, 1998. Mass autograph to B.U. class of 1997. \$10.

Pinsky, Robert, *The Figured Wheel*, New York Farrar Strauss, 1996. \$10.

Robinson, Edward Arlington, *Matthias at the Door*, Boston, Marymount Press, 1931. First ed. Signed #227 of 500 copies. \$40.

Shakespeare, *Hamlet*, Finch, Pruyn & Co., ill. Jack Wolfgang Beck, 1972, \$10.

Sherwood, Robert, *There Shall Be No Night*, New York, Charles Scribner's Sons, 1940, first edition. \$65.

Spender, Stephen, *The Generous Days*, New York, Random House, 1972. First U.S. edition. Signed by author. \$15.

Starbird, Kaye, *The Lion in the Lei Shop*, New York, Harcourt Brace, 1970, First Edition. \$15.

Stone, Clifford, *The Great Sunflower*, New York, Vanguard, 1976. \$15.

Waniek, Marilyn Nelson, *The Homeplace*, Baton Rouge, LA Univ. Press, 1990. Dedicated as Marilyn Nelson. \$10.

Wilder, Thornton, *The Ides of March*, New York, Harper Bros., 1948, first ed. Signed by author. \$10

Wright, Lyle H., *American Fiction 1851-1875*, Huntington Library, San Marino, California,

1965. \$10